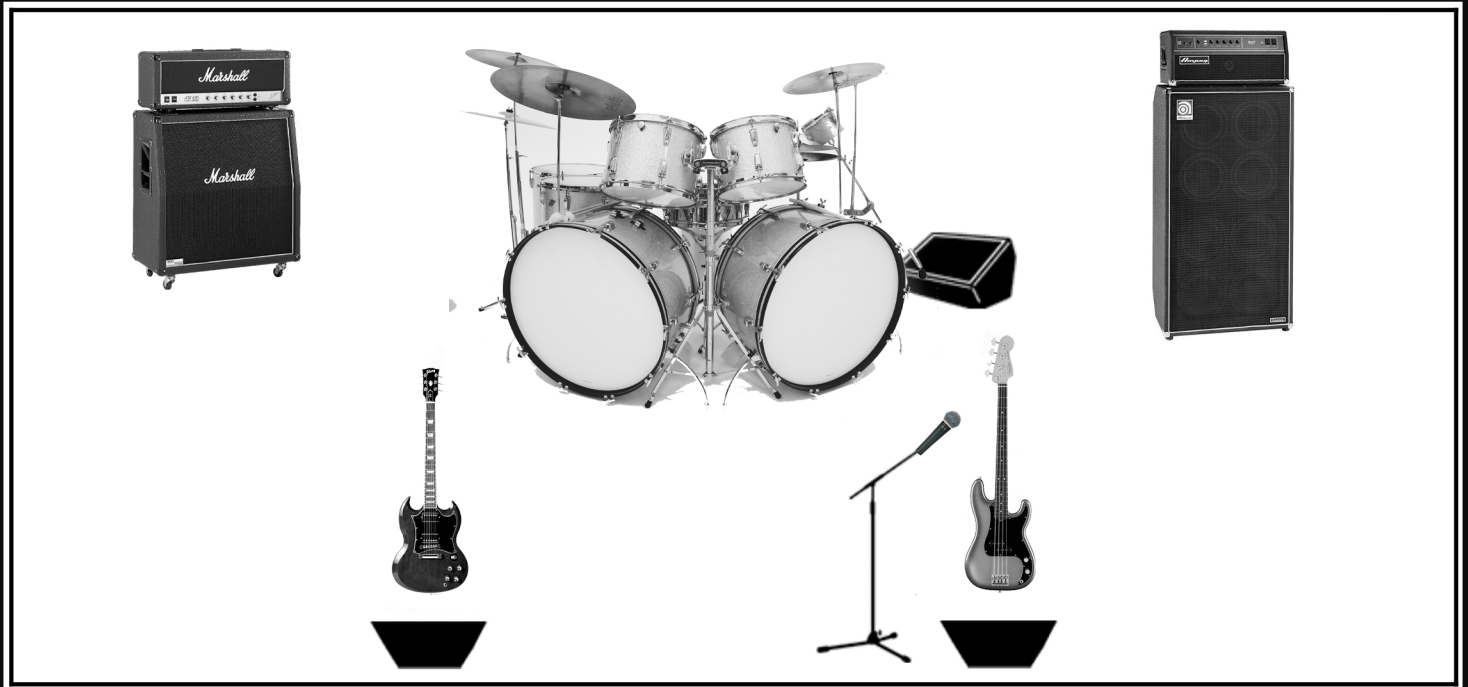


HIPPIE DEATH CULT

- STAGE PLOT & INPUT LIST -

STAGE:



INPUT LIST:

- | | | |
|----------------------|----------------------------|-----------------------------|
| 1. Kick 1 | 6. Rack Tom 2 | 11. Guitar Cab 4x12 |
| 2. Kick 2 | 7. Floor Tom 1 | 12. Bass Cab 8x10 |
| 3. Snare | 8. Floor Tom 2 | 13. Bass DI |
| 4. Bongos | 9. Drum Overhead L | 14. Vocals |
| 5. Rack Tom 1 | 10. Drum Overhead R | 15. Stereo Room Mics |

NOTES :

- * TC Helicon Voicelive 3 effects pedal inline with vocal channel.
- * We have a pair of Shure Beta 52's for the kick drums if need be.
- * We typically like to run the board tracks out to a laptop to record each show whenever possible. For this purpose the stereo room mics are crucial to capture audience reactions and ambience etc.

BAND MEMBERS:

Eddie Brnabic - GUITAR (Stage Right)
Harry Silvers - DRUMS
Laura Phillips - VOCALS/BASS (Stage Left)